

Music Technology & Audio Engineering I

**Teacher**: Mr. Mastrovito

NMastrovito@dadeschools.net

**Date:** 2016-2017

# Course Description

An introduction to real world experiences with electronic music and sound engineering in the 21st century.

# Topics

1. Characteristics of sound
2. Components of a sound system
3. Intro to recording (Garage Band for Mac, iPad, and iPhone)
4. Knowing the best equipment for the job

# Materials Needed

1. 3-prong duo tang folder (handouts, diagrams)
2. Pencil
3. One time class fee of: **$15**

# Grading

30%: Class Assignments

25%: Practical Exams

20%: Class Attendance

15%: Quizzes

10%: Conduct

page break

I HAVE READ THE SYLLABUS IN ITS ENTIRETY. I UNDERSTAND IT AND AGREE TO FOLLOW THESE EXPECTATIONS AS WELL AS THE EXPECTATIONS ESTABLISHED IN THE **MIAMI BEACH SENIOR HIGH** HANDBOOK.

Please sign below to show that you have read the class syllabus and understand its content. Please detach this sheet and turn it into Mr. Mastrovito no later than Tuesday, Sept 13th, 2016.

**Student** Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Student** Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Parent** Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_